

ANNOUNCING A FREE PERFORMANCE SERIES
IN CONJUNCTION WITH THE LAUNCH OF THE NEW ISSUE OF

NEW ACQUISITION

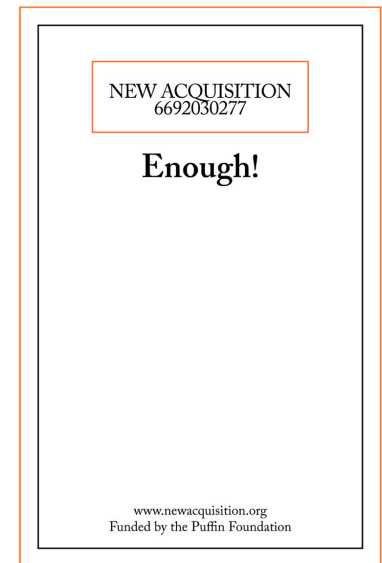
A FREE LITERARY PAMPHLET

WHAT: FREE performances throughout the summer in conjunction with the launch of the new issue of NEW ACQUISITION

WHEN: Weekends throughout the summer, starting 5.30pm, July 10, at the High Line (check the website for full details)

WHERE: Various locations around Manhattan and Brooklyn: The High Line, The Metropolitan Museum of Art, Borough Hall (Brooklyn), Wall Street, Central Park (check the website for full details)

WHO: ALEXIS CLEMENTS, writer and performer;
BETH ROYER, poet;
JULIA VALLERA, artist and illustrator;
PLUS A ROTATING CAST OF PERFORMERS



Enough is as good as a feast. –Dutch proverb

NEW ACQUISITION is a series of free literary pamphlets—brief pamphlets filled with writing and art focused on a variety of themes. Design inspiration and themes for each issue are drawn from early and contemporary American religious and political pamphlets. The primary goal of NEW ACQUISITION is to expose the public to contemporary creative work by emerging female artists and writers via mass distribution of pamphlets. In addition, our online forum (WWW.NEWACQUISITION.ORG) provides another venue to explore the work and for audiences to respond to the work.

The theme for the new issue of NEW ACQUISITION is *ENOUGH!* Inspired by contemporary financial, political, and environmental promises and schemes that have proved not only to be failures, but also to be incredibly destructive to the institutions they were meant to improve, this pamphlet begs the question, when and what is enough? Without taking a didactic or partisan viewpoint, the pamphlet allows readers and viewers to make their own judgments about what is *ENOUGH!*

There is not enough if there is not too much. –French proverb

In conjunction with the launch of the new issue of NEW ACQUISITION the group is mounting a series of performances throughout Manhattan and Brooklyn in various public spaces, from the front steps of the Metropolitan Museum of Art, to the High Line, to the steps of Borough Hall in Brooklyn, beginning the weekend of July 10. The performances will use the simple act of drawing with chalk to further explore the themes discussed in the pamphlets, which will be distributed for free during the performances.

For full details on when and where these performances will take place, view the NEW ACQUISITION website.

Funding for this project has been made possible by the Puffin Foundation.

There is never enough where naught is left. –Italian proverb

CONTRIBUTOR BIOS

ALEXIS CLEMENTS, EDITOR/WRITER

A writer, performer, and pamphleteer, Clements is a former fellow of the Dramatists Guild of America, a member of the Women's Project Playwrights Lab, as well as a recipient of two Puffin Foundation Artist's Grants and a Ludwig Vogelstein Foundation Artist Grant. Winner of the Oglebay Institute's 2006 National Playwriting Contest as well as the Source Theatre's 2004 Washington Theatre Festival Literary Prize for her play CAUSALITY, Clements' recent theatrical productions include: PLACE REIMAGINED (New York, NY); THE INTERVIEW (Edinburgh Fringe Festival, Scotland, UK); CAUSALITY (Wheeling, WV); PIECES (Washington, DC, & Iowa City, IA); CLASS and THE GREAT AMERICAN NOVEL (Washington, DC); THREE CHOICES (Chesterfield, UK); FINDING WORDS and UNFETTERED (Kansas City, MO). She is the co-editor of the soon to be published *Out of Time & Place: An Anthology of Plays by Members of the Women's Project Playwrights Lab*, which will include her play *Conversation*. Her short stories have been published in two UK journals and on the *Guardian's* website after winning a short story competition that they co-sponsored with SciTalk. Clements regularly writes about performance art and experimental theater for *The L Magazine* and has published articles in such magazines and papers as *The Brooklyn Rail*, *Nature*, *Aesthetica*, and *Travel New England*. She had a M.Sc. from the London School of Economics in Philosophy and History of Science and a B.A. from Emerson College in Theatre Studies.

Read more about her work here: www.alexisclements.com.

"Cleverly constructed and exceedingly well performed, this smashing little play by Alexis Clements teases out a near-future world where everything is controlled by an unseen, all-beneficent company." – *The Stage* on Clements' play *The Interview*

BETH ROYER, POET

Beth Royer is a poet, fiction writer, and crafter based in Connecticut. She was a Bucknell Younger Poet fellow, received an honorable mention from the Academy of American Poets Prize at Florida International University, and won high distinction in poetry from the writing department at Emerson College. Her poetry has appeared in *Slipstream*, *Gulf Stream*, *Prairie Schooner*, and *Backwards City Review*. Her short fiction has appeared in *Quick Fiction*, and in the anthology *Brevity & Echo*. A chapbook of her poems was published in 2004 by Slipstream Press entitled *Radio Dreams*. She also sells crafty stuff at www.threedogparty.com. She received a Master of Library Science degree from Southern Connecticut State University and a B.F.A. in Writing, Literature, and Publishing from Emerson College. And when she is not engaged in any of the above activities, she is hanging out with her dog, who looks totally excellent in pearls.

"Beth Royer writes like a master model-maker assembling snowstorm paperweights full of quirky domestic detail... Radio Dreams is an arch and artful chapbook that ought to be read by everyone." – *Slipstream Press* on Royer's book *Radio Dreams*

JULIA VALLERA, ARTIST/ILLUSTRATOR

Julia's interest in user generated experience began as a graduate student in Design and Technology at Parsons School of Design. As a designer/technical artist for Snoozer Loser Art Collective and New Acquisition, she frequently works on creating engaging and playful environments using thought provoking design. Her illustrations have been shown at Glasslands gallery, Supreme Trading and Chashama theater. Her animations have been featured in the International Children's Festival and Krok Film Festival. Most recently, her work was presented in Conflux festival, *The Chronicle of Higher Education*, *Epoca Design* magazine, and at EDULearn2010 conference. She has both a M.F.A and a B.F.A. from Parsons School of Design, New York, NY.

Read more about her work here: www.juliavallera.com.

"What appears to be merely a cool design is actually a diary entry, locked within a special barcode that can be read by a cellphone. The code presents "my private thoughts and writing, kind of exposed in a really public way, but contradictorily, being still private because its encoded," Ms. Vallera said in an interview." – *The Chronicle for Higher Education* on Vallera's recent *Dear Diary* project

ABOUT NEW ACQUISITION

Since 2007, New Acquisition has distributed nearly 5,000 pamphlets at public performances, bookstores, and art galleries around New York City. Each pamphlet is filled with writing and art focused on themes drawn from early and contemporary American religious and political pamphlets. The group then creates performances and/or installations that act as a means for us to distribute the pamphlets to the general public (at no cost to the public) and engage them in the ideas discussed in the pamphlets. The primary goals of *New Acquisition* are 1) to encourage artists to react creatively to contemporary political and social debates; 2) to help wrestle literary and artistic work out of the ever-shrinking niche that it generally exists within; and 3) to expose the public to contemporary creative work by emerging female artists and writers via mass distribution of pamphlets—creative people who are currently under-represented in literary magazines, book publishing and art galleries. Past performance venues include: Chashama, the One Million Forgotten Moments project, the 2008 New York Dance Parade, and FIGMENT 2008.